Trinity College London ${\color{red} \underline{\textbf{DIPLOMA}}}$ Practical Examinations

Name of Candi	date:			
		(According to NRIC o	or Passport)	
Step 1 (Tick	the appropriate box)			
My progra Diploma so OR		r from the repertoire o	of the same Diplor	na level published in the currer
☐ My progra	ımme includes own ch	oice repertoire, <u>attac</u>	hed approval lette	<u>er</u> from Trinity College London.
Step 2				
Dates NOT A	VAILABLE for examina	tion :		
	(Note : If available	dates provided are insuffic	cient, we will only be o	able to allocate to the nearest date.)
 NO CHANGE Medical Residual Overseas School Exact Candidates at the availabilit 	easons School Trips aminations re required to submit sup ry and approval from TCM	, Unless for the follow porting documents for the Examinations Centre. To	ving reasons : ne above reasons. Ho CM Exams Centre ha	chedule is considered FINAL . by wever, changes will still depend on some still the right to verify the validity of ests but this cannot be guaranteed
	mme note and programm		·	ests <u>but tills callifor be guaranteed</u>
Level	Passing Mark	Distinction	Programme note (words)	Programme duration (Actual performing time, excludes breaks or pauses between movements)
ATCL Recital	60	80	400 – 700	32 – 38 minutes
LTCL Recital	60	80	800 – 1100	37 – 43 minutes
FTCL Recital	Approved or Not Approved	Approved or Not Approved	1200- 1600	42 – 48 minutes
COMPULSORY) Em	nail Address :	report <i>(Scan copy)</i> wil		MAIL address as indicated below
Tick the appropr	<u>iate box</u>			
-	sonally collect the orig		ort from : <u>Tick your pre</u> ragon, Orchard	ferred choice : Chinese Swimming Club
Dloaco ki	ndly send the original	evamination report by	L' Tiele vern and and	ina
— Flease Kii	nary seria the original	examination report by	• <u>IICK YOUR preferred cho</u>	<u>ice :</u>
∐ No	rmal Mail (Examina	ntion Office will not be re	sponsible for any los	s of mail.)
Re	gistered Mail (addition	al charge of \$4.00 for Sin	gapore / \$10.00 for	Overseas)
*Mailing Addre	ess :			
			Singapore	
	I agree to abide by the re	egulations and refer to the s can be found on the web	e current syllabus of	Trinity College London.

Candidate's Signature : _____ Date : _____ Attended by : ____



Entry form for Diploma exams in Music (International)

Completing this form

Please use BLOCK CAPITALS throughout, except for the signature. Please write in black ink.

Do not fax entries under any circumstances.

Name								
Address								
			Postcode		IC	Number:		
Tel. (day) Area code	No.							
(evening) Area code	No.							
email								
Candidate details								
Family name		Email:			IC	/ Passport	No	
Full name						1		
Date of birth D D M M Y Y	Male	/ Female L M	or F				I needs? tails in Section F)	
Which diploma are you ap		vhich vou	are enterina	(e.a. AT)	CL. LTCL). Ple	ease state	instrument	where applica
Which diploma are you applease tick the box to show the level Performance diplomas		vhich you	are entering	(e.g. AT(CL, LTCL). Ple	ease state	instrument Instrum	
Please tick the box to show the level Performance diplomas Recital	el of diploma for w		LTCL		CL, LTCL). Ple	ease state		
Please tick the box to show the level Performance diplomas Recital Pro-Music Performance	ATCL ATCL		LTCL LTCL		FTCL -			
Please tick the box to show the level Performance diplomas Recital	ATCL ATCL ertoire published in pertoire, my approv	the syllab	LTCL LTCL us (<i>please tick</i> attached (<i>plea</i>	□ □ if approp ase tick if	FTCL − riate). □			
Please tick the box to show the level Performance diplomas Recital Pro-Music Performance My programme consists entirely of repel My programme includes own choice rep	ATCL ATCL ertoire published in pertoire, my approv	the syllab	LTCL LTCL us (<i>please tick</i> attached (<i>plea</i>	□ □ if approp ase tick if	FTCL − riate). □			
Please tick the box to show the level Performance diplomas Recital Pro-Music Performance My programme consists entirely of repe My programme includes own choice rep Please also take a copy of the approval Professional Applications (Teaching) Principles of Instrumental/Vocal Teaching	ATCL ATCL ertoire published in pertoire, my approv letter to the exam	the syllab	LTCL LTCL us (please tick attached (plea o the examiner.	if approp	FTCL − riate). □			
Please tick the box to show the level Performance diplomas Recital Pro-Music Performance My programme consists entirely of repe My programme includes own choice rep Please also take a copy of the approval Professional Applications (Teaching)	ATCL ATCL ertoire published in pertoire, my approver letter to the exam	the syllab al letter is to hand to	LTCL LTCL us (<i>please tick</i> attached (<i>plea</i>	□ □ if approp ase tick if	FTCL − riate). □			
Please tick the box to show the level Performance diplomas Recital Pro-Music Performance My programme consists entirely of repe My programme includes own choice rep Please also take a copy of the approval Professional Applications (Teaching) Principles of Instrumental/Vocal Teaching	ATCL ATCL ertoire published in pertoire, my approver letter to the exam	the syllab al letter is to hand to	LTCL LTCL us (please tick attached (plea o the examiner.	if approp	FTCL − riate). □			
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Please tick the box to show the level Performance diplomas Recital Pro-Music Performance My programme consists entirely of repel My programme includes own choice replease also take a copy of the approval Professional Applications (Teaching) Principles of Instrumental/Vocal Teaching Instrumental/Vocal Teaching (individual or small instrumental group) Music Teaching (classroom group)	ATCL ATCL ertoire published in pertoire, my approvietter to the examing ATCL	the syllab al letter is to hand to	LTCL LTCL us (please tick attached (please the examiner. - LTCL	if approp	FTCL - riate). □ appropriate). □ - - -			
Please tick the box to show the level Performance diplomas Recital Pro-Music Performance My programme consists entirely of repel My programme includes own choice replease also take a copy of the approval Professional Applications (Teaching) Principles of Instrumental/Vocal Teaching (individual or small instrumental group) Music Teaching (classroom group) Music Education	ATCL ATCL ertoire published in pertoire, my approvietter to the examing ATCL	the syllab al letter is to hand to	LTCL LTCL us (please tick attached (please the examiner. - LTCL	if approp	FTCL - riate). □ appropriate). □ - - -			

89 Albert Embankment London SE1 7TP UK T +44 (0)20 7820 6100 F +44 (0)20 7820 6161 E info@trinitycollege.co.uk www.trinitycollege.co.uk

A Two-unit diplom and FMusTCL	as: Pro)-Music I	Performance	e, all Tea	aching diplomas, FTCL Music Education	
For ATCL and LTCL Teaching diplomas and Pro-Music Performance diplomas: All candidates must initially enter for both units at the same time, using a separate entry form for each unit. If either unit is not passed, it may subsequently be entered individually. All submitted materials for Unit 1 must be included with the entry.						
For FTCL Music Education Entries for these diplomate Unit 1 MUST be passed be	s should l	oe sent to Tr	rinity's London of			
Please confirm which unit	you are	now using tl	nis form to enter:			
Unit 1 🗆	Unit 2					
If you have already passe	d one uni	t of your dip	oloma, please tell	us here:		
Unit already passed:	Unit 1		Unit 2		Candidate number:	
Now complete Box B.						
B Centre and Ses	sion					
Written exam dates				<u>P</u> 1	actical dates (Usual)	
Saturday OA May 201=	aturday 0A May 201= Mid May / June 2015					
Saturday 8? November	201=				Mid November / Mid December 2015	
(Further information on roor found at www.trinityco		-	and dates can be	e obtained	rom your Local Area Representative	
At which centre are you entering?						
For which session are you entering?						
Now go to Box C.						
C Prerequisites						
Please note not all diplomas have prerequisites, check the syllabus for details. If you have passed the Trinity prerequisite please state that here, including the year taken and candidate number if available:						
ii you nave passed the Tr	inity prei	equisite pied	ase state that her	e, includin	g the year taken and candidate number it available.	
When there is a lower age the documentation:	e limit, pro	oof of date o	of birth must be p	rovided. P	ease state what proof you are providing here and attach	
All alternative prerequisit	es or App	roved Prior	Learning must be	e approved	by the Chief Examiner before entry. Please enter the	

Approval reference number you were issued here:

Now go to Box D.

D Fees	
I enclose fees with this entry of:	Type of fee:
Fee (or Unit 1 fee where applicable) Unit 2 fee (if applicable) Total is enclosed for total fees	Please indicate the type of fee in the box below: F Full fee H Half-fee re-entry (this must be accompanied by a valid re-entry permit)
covered by all entry forms being submitted. (Please make cheques payable to TCM Examinations Centre)	S (see late-entry procedure in the General Regulations)
Now sign the statement below.	
E I agree to abide by the regulations of Trinity College Londo on the website.	on. Full details of regulations can be found in the General Regulations
Signature	Date
F Candidates with special educational needs	
Special educational needs (e.g. partially sighted)	
Requirements (e.g. enlarged exam paper)	
Tick if Braille certificate required	
The Special Educational Needs Provision form and proof of the special for dyslexia. Please explain the nature of the special needs and your r If the candidate is under 16 years of age the Special Educational Needs candidate or a duly authorised agent.	
Data protection	
Please refer candidates to www.trinitycollege.co.uk for information about how Trinity	will use their personal data.
RECEIPT A receipt will be issued only if your name is filled in	here and a stamped addressed envelope is enclosed with your entry.
Name	
For Trinity College London use only	
Received the sum of Date	
Date	Jigitcu